

PABLO PICASSO (Spanish Artist of the 20th Century)  
#CubanistMovement

Pablo Picasso's work was influenced by African art and culture. He was particularly inspired by African masks and sculpture. His creative work encompassed a wide range of styles to which he explored through surrealism and neoclassicism. His diverse body of works included painting, drawing, sculpture, printmaking, ceramics, collage and even stage design, reflecting his artistic journey, and his contributions that enriched the art world.

If Picasso's work had been erased, the art world would have lost the pioneering innovation of Cubism, a movement co-founded by Picasso and Georges Braque. Cubism radically challenged traditional artistic representation and perspectives, influencing numerous art movements that shaped the trajectory of 20th-century art. ~Bridget L. Moore

Choreography/Percussionist: Antonio Arrebola  
Choreography/Video Projections: Bridget L. Moore  
Picasso Mask designer: Justin Locklear  
Dancers: Siabhan Brown and Cristina Luz  
Lighting design: Christopher M. Ham  
Guitarra: Guillermo Guillen  
Cantaor/Flute: Alfonso Cid  
Cantaor/Percussionist: Francisco J. Orozco

#PicassoInspiredArt  
#AfricanAesthetic  
#CubismMeetsAfrica  
#PicassosAfricanInfluence  
#SelfCareCulture  
#CulturalCrossroads  
#CulturalArtOwnership  
#ShiftingNarratives  
#InclusiveNarratives  
#SharedCulturalCreativity  
#ArtForAll  
#AmplifyBlackVoices